

Anthony Casuccio

President

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340 Amherst St - Buffalo, NY 14207 - www.bmhof.org

Thank you for requesting information on the nomination process for induction into the Buffalo Music Hall of Fame. The Board of Trustees of the Buffalo Music Hall of Fame is dedicated to accomplishing its mission by coordinating and partnering with other or-ganizations, sponsoring performance events and fund-raising activities, education pro-grams, scholarships and honoring Western New York's most talented and accomplished music community members at its Annual Induction Gala. The public's input is needed to ensure that the most deserving are recognized this year and in the future. Members are inducted via nominations utilizing the Nomination Form found below. In order to preserve the cultural and musical diversities of Western New York, all genres of music and areas of the community are considered.

Please read the instructions carefully and be sure to return the form along with any supporting materials before *January 31 of any given year*. It is required that at least one photo and at least one recording (in the performing category) be submitted with the completed form. People may nominate themselves or others and Buffalo Music Hall of Fame members may also recommend nominees filling the same criteria. The materials received on each nominee are evaluated keeping the following points in mind; the nominees' WNY connection, community service, recording status, professional points of interest and public visibility.

The below form is meant only to be a guide to your submission of a nomination and a tool to gather important contact information. The Buffalo Music Hall of Fame does not research the nominees so supporting evidence (i.e. liner notes, pictures, articles, anything that will help the review process) should be included with the nomination form ensuring that those most deserving are recognized. All materials submitted must be thoroughly documented with your submission photos of albums with liner notes, etc.

Please be aware that nomination does not secure induction into the Buffalo Music Hall of Fame as Western New York is rich in musical talent. The number of inductees each year is limited by funding and time, and not every deserving nominee will be inducted this year. Every nominee that is submitted is kept on file for consideration in future years and you are encouraged to update materials on a yearly basis if necessary. Once your nomination is received you will be informed if more information is needed.

This year's inductees will be announced at a press conference in July and the Annual Induction Gala will take place in October.

Thank you again for your participation and good luck!



# **Buffalo Music Hall of Fame Nomination Form**

Date Submitted:	
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BUFFALO MUSIC HALL OF FAME . 340 AMHERST STREET . BUFFALO, NY 14207 . www.bmhof.org

Please fill out all information as clearly and completely as possible and return this form along with any supporting materials to the address above BEFORE January 31st of any given year for consideration for induction into the BMHOF. We will contact you if more information is needed for the nomination to be considered. If the candidate is not chosen for induction for the current year, the application will be filed away for future updates and consideration. Supporting evidence (i.e. liner notes, pictures, articles, anything that will help the review process) should be included with your nomination form. Please note we will not accept nomination forms or supporting evidence via email. THIS COMPLETED FORM, AT LEAST ONE QUALITY PHOTOGRAPH, AT LEAST ONE RECORDING (FOR PERFORMERS) & SUPPORTING DOCUMENTATION AS DESCRIBED THROUGHOUT THIS FORM MUST BE SUPPLIED TO BE CONSIDERED FOR INDUCTION. PLEASE NOTE: MATERIALS SUBMITTED WILL NOT BE RETURNED. DO NOT SUBMIT APPLICATIONS AND MATERIALS VIA EMAIL.

CONTACT INFORMATION FOR PERSON SUBMITTIN	NG NOMINATION: All contac	ct information below is required for	submission acceptance
NAME:			
ADDRESS:			
CITY:		STATE:	ZIP:
E-MAIL:			
CELL PHONE: ()	PHONE: (	)	
TYPE OF NOMINATION (check one based on the area of highes	st achievement)		
O INDIVIDUAL PERFORMER O BAND	O NON-PERFORMER/B	SUSINESS ACHIEVEMENT	O LEGACY
NOMINEE'S NAME:			O CHECK IF DECEASED
ADDRESS (if different than above):			
CITY:		STATE:	ZIP:
E-MAIL:			
CELL PHONE: ()	PHONE: (	)	
BAND MEMBERS NAMES (ATTACH A SEPARATE PIECE OF F			_
ADDRESS:		STATE:	
E-MAIL:			)
2. NOMINEE'S NAME:			
ADDRESS:			
E-MAIL:			)
3. NOMINEE'S NAME:			
ADDRESS:	CITY:	STATE:	ZIP:
E-MAIL:		PHONE: (	)
4. NOMINEE'S NAME:			O CHECK IF DECEASED
ADDRESS:	CITY:	STATE:	ZIP:
E-MAIL:		PHONE: (	)
5. NOMINEE'S NAME:			O CHECK IF DECEASED
ADDRESS:	CITY:	STATE:	ZIP:
E-MAIL:		PHONE: (	)

## BUFFALO MUSIC HALL OF FAME NOMINATION FORM (PAGE 2 of 2)

WESTERN NEW YORK CONNECTION				
Was the nominee born & raised in WNY?	O YES O NO			
Does the nominee still reside here?	O YES O NO			
If no, how long did the nominee reside in WNY?				
Where in WNY did the nominee reside?				
RECORDING STATUS  Nominee, if a performer, has been featured on recor	rdings on what level? CHECK ALL THAT API	PLY		
O INTERNATIONAL O NATIONAL O REGIONAL O LOCAL				
DISCOGRAPHY DETAIL RECORDINGS BELOW, ENCLOSE AT LEAS	ST 3 SAMPLE RECORDINGS & ENCLOSE N	EWS CLIPPINGS, REVIEWS, ETC.		
1. ALBUM TITLE:	ARTIST:	RELEASE DATE:		
2. ALBUM TITLE:	ARTIST:	RELEASE DATE:		
3. ALBUM TITLE:	ARTIST:	RELEASE DATE:		
4. ALBUM TITLE:	ARTIST:	RELEASE DATE:		
5. ALBUM TITLE:	ARTIST:	RELEASE DATE:		
6. ALBUM TITLE:	ARTIST:	RELEASE DATE:		
O CHECK HERE IF CONTINUED ON A SE	PARATE ATTACHED SHEET			
O CHECK HERE IF RECORDINGS ENCLO	DSED			
O CHECK HERE IF OTHER DOCUMENTATION OF RECORDINGS SUPPLIED SUCH AS NEWS CLIPPINGS, REVIEWS, PHOTOS, ETC				

## **CAREER ACCOMPLISHMENTS**

Please attach to this completed form any resumes, biographies, news clippings, reviews or other pertinent items of information about the nominee. Try to cover as much of the nominee's career as possible including, but not limited to, the following areas:

## MUSIC COMMUNITY SERVICE

Nominee's community service activities. (EX. participation in music related organizations)

#### · PROFESSIONAL POINTS OF INTEREST

List nominee's activities, achievements and career highlights in the following areas: Player, Vocalist, Producer, Songwriter/Composition, Educator/Instructor, Musical Versatility

### · PUBLIC VISIBILITY

How has the performer/band remained in the public eye as an artist/performer/teacher?

Mail completed forms and all supporting documentation to:

Buffalo Music Hall of Fame • 340 Amherst St, Buffalo, NY 14207

Please note we will not accept nomination forms or supporting evidence via email

<sup>\*</sup> The Nomination Committee takes into consideration all submitted materials. These are a representation of the nominee and their achievements. Any information submitted that is non-factual can result in halting the nomination process. If false information is discovered after a nominee becomes inducted, they are subject to removal. The BMHOF accepts no responsibility or liability in connection with the use of false information.